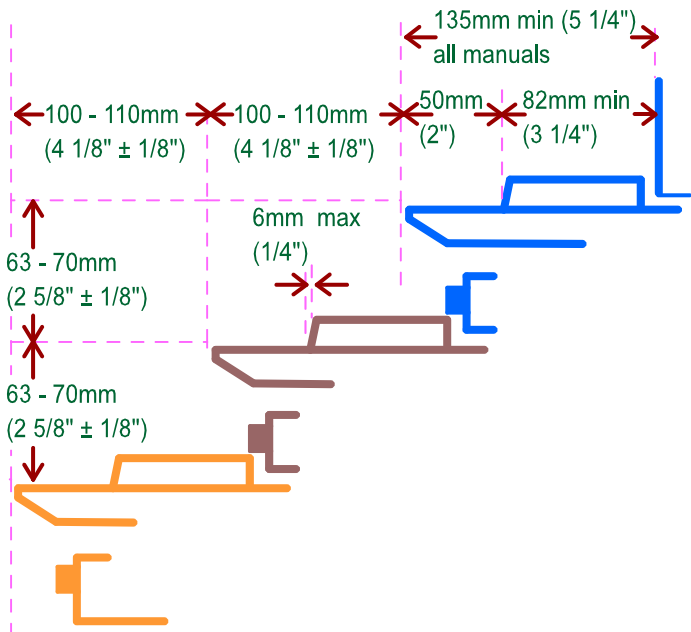


BRITISH CONSOLE PISTON LAYOUT

Clive Sidney, 2014 (3rd revision)

Two standards - Harrison/P&S (green text) and Hill Norman & Beard (red text)*



- Centre of first and last piston on each keyslip usually 38mm from inside of keycheek.
- 'Set' at left and 'General Cancel' at right of lower keyslip (usually 38mm from inside of keycheek).
- Centre of divisional piston No.1 always under centre of middle C key.
- Within groups of pistons (e.g. divisionals, generals or reversers), pistons spaced 28mm (32mm)* apart.
- Pedal coupler reverser usually 50mm left of divisional piston No.1.
- If a sequencer or stepper is used, '+' (advance) piston is usually 50mm to the right of the last divisional piston on each manual.
- If a sequencer or stepper is used, '-' (retard) piston is often 50mm to the left of the last reverser piston on the lower keyslip.
- Speaking stop reversers usually 50mm to the right of '+' (advance) piston or the last divisional piston. Where more than one, these are grouped 28mm (32mm)* apart.
- General pistons usually begin on the upper keyslip and if not enough space, continue either to the right of the divisionals on the upper keyslip, or on the next keyslip down (usually when there are more than two manuals).
- Occasionally general pistons are on the name-board above the upper manual, to line up vertically with the divisionals.

None of the measurements or positions given here are "set in stone" - many companies have their own in-house standards, and many builders, consultants or organists ask for a variation on these standards. These can be regarded as a starting point. Please also note this drawing is not to scale.

